

CALLER

MUSIC BY  
THE RHYTHMATES

RECORD DATA  
Windsor No. 7628 (78 r.p.m.)  
Windsor No. 4628 (45 r.p.m.)

ON REVERSE SIDE  
"DRIFTING WALTZ"

\* TITLE OF DANCE  
"PARADISE WALTZ QUADRILLE"

TITLE OF MUSIC  
"PARADISE"

ORIGINATOR OF DANCE  
Bill Shymkus, Chicago, Ill.  
Doc Alumbaugh, Arcadia, Calif.

TYPE OF DANCE  
Waltz Quadrille

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**STARTING POSITION:** Usual waltz quadrille formation, partners join inside hands.

**FOOTWORK:** Opposite footwork throughout the dance for M and W, steps described are for the M unless otherwise noted.

MEAS.

### INTRODUCTION

**1-4 HOLD; HOLD; BALANCE APART (and bow); BALANCE TOGETHER;**

Let 1st two meas. of introduction music pass, then part balance apart from each other, M to L side on L ft and W to R side on R ft, as they bow to each other; then bal together, M to R side on R ft and W to L side on L ft.

### ROUTINE

**1-4 IN, 2, 3; OUT, 2, FACE; BALANCE LEFT; BALANCE RIGHT;**

Start L ft, take 3 short steps twd center, L-R-L, swinging joined hands fwd and up; start R ft, take 3 short steps bwd to place, R-L-R, swinging joined hands down and back, and turning  $\frac{1}{4}$  R to face part on 3rd step; join both hands, bal to L side on L ft; bal to R side on R ft, then release both hands.

**5-8 DO-SA-DO; PARTNERS; LEFT, HAND, TURN; LADIES STAR RIGHT;**

Start L ft, do-sa-do part in 6 steps, L-R-L-R-L-R; part then join L hands at eye height with elbows bent and L fore-arms in contact, and turn once CCW with each other in 6 steps, L-R-L-R-L-R; ending with W in center facing CW and forming a RH star in center while releasing L hands with part.

**9-12 TO THE, OPPOSITE, MAN; JOIN, LEFT, HANDS; BALANCE FORWARD; BALANCE BACK;**

Starting R ft and in a RH star pos, the W walk 6 steps fwd and CW inside of set to opposite M, while the M bal fwd and then bwd, facing CCW around set. Retaining RH star, W join L hands with opposite M; bal fwd on L ft, bal bwd on R ft.

**13-16 LEFT, HAND TURN; GENTS, STAR, RIGHT; BALANCE FORWARD; BALANCE BACK;**

With 6 short steps, starting L ft, make a  $\frac{1}{2}$  CCW turn with L hands joined; M make R hand star in center; bal fwd on L; bal bwd on R.

**17-20 GENTS, STAR, TO CORNER; TO, ALAMO, STYLE; BALANCE FORWARD; BALANCE BACK;**

Releasing L hands, M start L ft and with six steps, walk fwd CW around inside of set to end between original part and corners, facing out, while W bal to L and to R, turning L face to face center. As in the square dance "Alamo" style, part join L hands, corners join R hands, bal fwd on L ft; bal bwd on R ft.

**21-24 LEFT HAND TURN; RIGHT TO THE NEXT; BALANCE FORWARD; BALANCE BACK;**

Release R hands and with 6 short steps, starting L ft, make  $\frac{1}{2}$  CCW turn with part and join R hands with RH lady; bal fwd on L; bal bwd on R.

**25-28 PROMENADE; THE RIGHT HAND LADY; PROMENADE; FULL AROUND;**

Releasing both hands, M promenade with RH W as she makes a  $\frac{1}{2}$  R face turn. New part promenade approx.  $1\frac{1}{2}$  times around set to M's home pos in 24 steps, starting M's L ft.

**29-32 PROMENADE; ALL THE WAY; BACK HOME AGAIN; FACE THE CENTER;**

On reaching M's home position, part face center, ready to repeat the dance.

*Repeat the entire dance for total of four times  
Ending with original partner*

**Note:** At end of fourth and last times through the dance, partners step back away from each other and bow deeply as music ends.